

CONTENTS

INTRODUCTION

Acknowledgments	vi
Editors' Note	vii
Letter from the Department Head	viii
Aims & Scope	ix

ARTICLES

In Pursuit of Virtue: A Vindication of Reason and Sensibility in Jane Austen and Mary Wollstonecraft	1
<i>Author: Melissa Deneufbourg</i>	
<i>Mentor: Hina Nazar</i>	
James Baldwin and the Performance of (Something Other Than) Subjectivity	23
<i>Author: Evan Duncan</i>	
<i>Mentor: Sandra Ruiz</i>	
A Fantasy in Sci-Fi's Clothing: Interstellar and the Liberation of Magic from Genre	39
<i>Author: James Koh</i>	
<i>Mentor: Jamie L. Jones</i>	
Ideology as Political Weapon: How Alamut Challenges the Justice of Plato's Republic	56
<i>Author: Krupa Patel</i>	
<i>Mentor: Jodi Byrd</i>	
"The Reporting is the Vengeance": Fantasy, Feminism, and Narrative Resistance in <i>The Woman Warrior</i>	81
<i>Author: Amarin Young</i>	
<i>Mentor: Christopher Freeburg</i>	