

EDITORS' NOTE

There are many people we would like to thank for all the work they have poured into the third edition of *Re:Search*, the Undergraduate Literary Criticism Journal at the University of Illinois. In addition to the students who have contributed to our vision of an undergraduate-produced, peer-reviewed academic journal, we especially thank members of the University of Illinois faculty for their continued support.

Thank you to the faculty mentors who have guided our authors for the past three years; our dedicated faculty advisor, Lori Humphrey Newcomb, whose relentless enthusiasm kept us on task and available to many students; our graduate student advisor, Brandon Jones, who offered incredible contributions to our copyediting process; and our English and Digital Humanities Librarian, Harriett Green, who stepped up again this year to lead workshops on research and writing strategies. Additionally, we give special thanks to the Office of Undergraduate Research, which dutifully encourages and foregrounds scholarship within the undergraduate student body, as well as to Dylan Burns, who helped expand use of the Open Journals System in our triple-blind peer review process.

Thank you to the team in the English Advising Office, including Anna Ivy, Kristine McCoskey, and Kirstin Wilcox, for broadcasting opportunities to participate in the journal to current and prospective students; Director of Undergraduate Studies, Dale Bauer, for making space for *Re:Search* and its authors in the Undergraduate Research Symposium; and Head of the English Department, Michael Rothberg, whose thoughts are included in this year's journal in the Note from the Department Head. From the beginning, you have shown us the collaborative impulse needed to present undergraduate research in the humanities to increasingly wider audiences.

We are in the process of building up an impressive collection of works searchable on Google Scholar, the University Library Catalog, and IDEALS (Illinois Digital Environment for Access to Learning and Scholarship). Our authors have explored and discovered connections across a number of texts—some of which have been extensively studied, others of which have only recently come into scholarly consideration—in order to rigorously engage with current critical conversations. They have put forth insightful work that they and their faculty mentors should take pride in. We are thrilled to present a selection of works that showcase the potential in English and related departments.

On a final note, we would like to thank Nick Millman and the 2014 Executive Board for getting this project off the ground. Thank you for laying the foundations to establish a platform where undergraduate research in the humanities may be read and appreciated by both students and faculty, and celebrated jointly on print and digital platforms. We look forward to seeing the kinds of work that students at Illinois continually and inventively accomplish, with increasingly interdisciplinary results.

Melisa Puthenmadom and Ana V. Fleming
Co-Editors in Chief