

# CONTENTS

---

---

## INTRODUCTION

---

|                                  |      |
|----------------------------------|------|
| Acknowledgments.....             | v    |
| Editor's Note.....               | vi   |
| Letter from Department Head..... | viii |
| Aims & Scope.....                | x    |

---

## ARTICLES

---

|  |           |
|--|-----------|
| <b>There's No Place Like Home:<br/>Orwell and a Return to the Domestic Sphere.....</b>                                     | <b>1</b>  |
| <i>Author: Melissa Flisk</i>   |           |
| <i>Mentor: Eleanor Courtmanche</i>   |           |
| <br>   |           |
| <b>The Invisible (S)elf:<br/>Identity in House Elves and Harry Potter.....</b>   | <b>23</b> |
| <i>Author: Gary Montesinos</i>   |           |
| <i>Mentor: Iryce Baron</i>   |           |
| <br>   |           |
| <b>Super Power, Power Struggle:<br/><i>Captain America</i>, Authority, and the Atomic Bomb.....</b>                        | <b>40</b> |
| <i>Author: Angela Nostwick</i>   |           |
| <i>Mentor: Rob Barrett</i>   |           |
| <br>   |           |
| <b>Audience Vicarious Desire for Revenge:<br/>William Shakespeare's <i>Hamlet</i>.....</b>                                 | <b>57</b> |
| <i>Author: Bryan Boccelli</i>  |           |
| <i>Mentor: Lori Humphrey Newcomb</i>   |           |
| <br>   |           |
| <b>Symbolism and the Fact of Matter:<br/>History, Politics, Journalism, and Waste in James Joyce's <i>Ulysses</i>.....</b> | <b>69</b> |
| <i>Author: Kirby Gambsy</i>  |           |
| <i>Mentor: Vicki Mahaffey</i>  |           |